

A simple proof of the rationality of the anharmonic ratio of four faces of a zone.

By HAROLD HILTON, B.A.,

Fellow of Magdalen College, Oxford.

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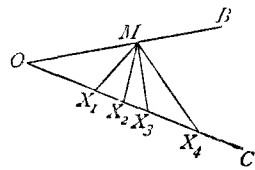
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THE anharmonic ratio here considered is that of the pencil (P) formed by the four lines (lying in a plane perpendicular to the zonal axis) drawn from any point M perpendicular to four faces of the zone. The anharmonic ratio of the pencil P is evidently independent of the position of M .

Let four planes be drawn through M perpendicular to the four lines of the pencil P ; these are parallel to the crystal faces and meet in a line (the line through M perpendicular to the plane of the pencil P and parallel to the zonal axis).

These four planes are cut by the plane of the pencil in a pencil having the same angles, and therefore the same anharmonic ratio, as the pencil P . Now it is a well-known theorem that the pencil in which four planes through a line are cut by *any* plane, has a constant anharmonic ratio; hence the anharmonic ratio of the pencil P is equal to the anharmonic ratio of the pencil in which the four planes through M parallel to the crystal faces are cut by any plane (π).

Let OA , OB , OC , be the positions of the crystallographic axes, and a , b , c their lengths. We noticed above that the anharmonic ratio of the pencil P is independent of the position of its vertex M ; we may take M therefore on the axis OB , and take the plane of OB , OC as the plane (π).



Let $h_1k_1l_1$, $h_2k_2l_2$, $h_3k_3l_3$, $h_4k_4l_4$ be the indices of the four faces; then their intercepts on the axes are

$$\frac{a}{h_1}, \frac{b}{k_1}, \frac{c}{l_1}, \text{ \&c.}$$

Let OC cut the four planes through M parallel to the crystal faces in X_1, X_2, X_3, X_4 . Then we have proved that the pencil P has the same anharmonic ratio as the pencil $M (X_1X_2X_3X_4)$; *i.e.* as the range $(X_1X_2X_3X_4)$.

Therefore the anharmonic ratio of the pencil P

$$= \frac{(OX_3 - OX_1)(OX_4 - OX_2)}{(OX_4 - OX_1)(OX_3 - OX_2)}.$$

Now, $OX_1 = OM \frac{\frac{c}{l_1}}{\bar{b}} = \frac{ck_1}{\bar{b}l_1}$, &c.

or $OX_1 = OM \frac{ck_1}{\bar{b}l_1}$; $OX_2 = OM \frac{ck_2}{\bar{b}l_2}$; $OX_3 = OM \frac{ck_3}{\bar{b}l_3}$; $OX_4 = OM \frac{ck_4}{\bar{b}l_4}$

and therefore the ratio of the pencil P

$$= \frac{\left(\frac{ck_3}{\bar{b}l_3} - \frac{ck_1}{\bar{b}l_1}\right) \left(\frac{ck_4}{\bar{b}l_4} - \frac{ck_2}{\bar{b}l_2}\right)}{\left(\frac{ck_4}{\bar{b}l_4} - \frac{ck_1}{\bar{b}l_1}\right) \left(\frac{ck_3}{\bar{b}l_3} - \frac{ck_2}{\bar{b}l_2}\right)} = \frac{(l_1l_3 - l_3l_1)(l_2l_4 - l_4l_2)}{(l_1l_4 - l_4l_1)(l_2l_3 - l_3l_2)},$$

which is rational, for l_1, l_2, l_3, l_4 and k_1, k_2, k_3, k_4 are rational.

Exactly similarly it may be proved that the ratio P

$$= \frac{(h_1h_3 - h_3h_1)(h_2h_4 - h_4h_2)}{(h_1h_4 - h_4h_1)(h_2h_3 - h_3h_2)} = \frac{(h_1l_3 - h_3l_1)(h_2l_4 - h_4l_2)}{(h_1l_4 - h_4l_1)(h_2l_3 - h_3l_2)},$$